

Experiences from Piloting the Pantour Project

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Who is this guy
speaking to you?



Implementation of the Pilot (WP5)

- There were several thematic areas in total
 - Green Procurement and Sharing economy
 - Promoting inclusive culture
 - Artificial Intelligence (AI) Sustainability Management
 - Engagement of Stakeholders in Accessible Product Development
 - Attention to customers with visible and invisible disabilities in tourism
- All pilots were carried out by a single teacher. Student participation in the pilots was good and active (about 20 per session)
- In general, the same students participated in all sessions, which made the quality of the feedback consistent



Teacher's Experiences

- The material was very diverse and comprehensive
- A large amount of supporting material had been prepared for the thematic areas, which facilitated preparation
- However, preparation was quite demanding, because the topics came from very different fields and could not all be considered part of one teacher's core expertise.

Criticism

- The lecture material on artificial intelligence was already partly outdated and would have required updating
- The pedagogical approach emphasized teacher-centeredness. It could rely even more on a constructivist view of learning and place greater emphasis on the student's own activity, problem-solving, and the integration of theory and practice (Dewey, J. 1955)
- However, it was positive that the material also included practice tasks, through which theory could also be linked to practice.
- The Accessible product development lecture could include more concreteness and practical examples

Summary

- The material is mostly functional and good
- The feedback received from students was predominantly positive and they were satisfied.
- Preparing for the pilots was quite demanding and even laborious
- The pedagogical perspective could be developed further in a more constructivist direction.

References

Dewey, J. 1955. Democracy and Education. An Introduction to the Philosophy of Education. (Original work 1916). New York: The Macmillan Company.